**SkillsUSA District 13**

**Arts, AV & Communication related skill events**

**SATURDAY, FEBRUARY 4, 2023**

At San Benito Veterans Memorial Academy

2115 N. Williams Rd. San Benito, Texas 78586

**Contests:** Audio Radio Production, Digital Cinema Production, Television (Video) Production, and Broadcast News Production(Video News Production)

**All other Arts, Comm. skill contests:** 3D Imaging & Animation, Advertising Design, Desktop Publishing, Graphic Communication, Interactive Application and Video Game Design, and Photography **will be held at TSTC Harlingen on February 17 & 18 .**

**REGISTRATION**

**For Updates: https://skillsusatx.org/districts/district-13/**

 **TENTATIVE SCHEDULE**

Saturday, February 4
8:00 am Check In, equipment set up 9:00 am Orientation for all contests

Contest begins immediately following orientation
Chapters should arrive early enough to set up all equipment by 9:00 am. If team/s do not finish set up by 9:00 am, they may use their competition time to finish set up.

5:00 pm All contests completed, most will finish earlier

**NUMBER OF TEAMS PER EVENT**

* Each chapter may enter 3 teams in each skill event –Audio Radio Production, Broadcast News Production, Digital Cinema Production and Television Video Production.

**TRANSPORTATION**

* **Audio Radio Production and Television Video Production** may go to an off campus

designated location to record then return to **San Benito Veteran Memorial Academy** to edit.

* The individual school districts are responsible for transporting their students and providing a chaperone for the off-campus location.
* Be prepared to record outdoors.

**TALENT, OBSERVERS AND EXTRAS**

 • Observers and extras are **not** allowed.

• The Digital Cinema Production (DCP) competition will record at **San Benito Veterans Memorial Academy**. Since school is not in session, the only people there will be other SkillsUSA competitors. You may bring **one** SkillsUSA member per DCP team to use as talent only in DCP. Talent may not operate or hold equipment, direct, edit... All talent for DCP must be registered SkillsUSA members and registered for a District 13 competition (they must have a paid a registration fee as a model, observer or a contestant in another event) and qualify under no pass no play. If you do not bring talent with you, the only talent available will be your DCP team members.

**EQUIPMENT**

• Refer to the SkillsUSA Championships Technical Standards for what equipment to bring to the competition. Do not assume that computers will be available for your competitors.

• **NOTE**: USB drives will not be provided. Contestants must supply a USB drive with acceptable capacity to hold their contest submission. If you would like your USB returned, please provide a stamped self-addressed envelope for each contestant. Contestants should turn in an envelope with their contest submission.
• Contestants should practice exporting their productions prior to contest. Contestants must be able to export without assistance from other teams or teachers.

**RESUMES**

• All contests require that each contestant turn in a hard copy of their job resume at the contest orientation.

**CLOTHING REQUIREMENT**

• All contests will follow the clothing requirement in the Technical Standards for the specific contest. Some contests require white polo and others require the Official SkillsUSA dress. Please refer to the technical standards.

**\*\*\* OTHER REMINDERS \*\*\***

* No cell phones, text-messaging devices, personal media devices will be allowed at the contest areas except where allowed in the technical standards. Violators will be disqualified.
* Once orientation is over, teams may not receive assistance from a sponsor/chaperone during the competition.
* Sponsors/Chaperones who are escorting the students to the off-site location are required to remain in a designated advisor area at the recording site with the other sponsors/chaperones.