

This document is to provide details for the Texas State contest.

Please refer to the SkillsUSA Technical Standards for information regarding the event.

Contest Length: Approx. 24 hours

Location: Orientation/Knowledge Test/Final Submission @ Omni Hotel Bayview Room
(see shooting locations for more info)

Contest Start Time: Thursday, March 31, 2022 - 5:00pm

Bring resumes and pen/pencil to orientation. Teams should be in official dress.

There is no need to bring equipment to the orientation meeting.

Contest End Time: Friday, April 1, 2022 - 4:00pm

All films, release forms, licensing documents, and preproduction must be turned in at this time
Penalties for late submissions.

Format of Finished Product:

All finished products must be turned in on USB flash drives supplied by contestants..

Files must be 1080p, .MP4 format, compressed to H.264 or Quicktime .MOV

Video File must be named as such: **DCP 2022 - CONTESTANT NUMBER - TEAM LETTER**

Shooting Locations: Teams may shoot on location within the area near the American Bank Center complex.

This area is defined as the locations between the waterfront, Mesquite St. and Resaca St.

Teams may shoot on the property of their hotel with the permission of hotel staff and school sponsors. Filming inside hotel rooms is permitted, but must be before curfew (11pm), with respect to the hotel property and with approval and notification of advisors.

Students may not be transported by their instructor or by any other mode of public or private transportation to a shooting location outside of these parameters.

Students may only film in locations that are accessible to the general public.

Students may NOT film in bathrooms (public or private).

Students may NOT film inside of/from vehicles. Moving Vehicles may not be present in a team's film.

Teams found to be violating the location permissions or found to be violating practical safety procedures will be subject to disqualification.

Production Times: Contestants may shoot and/or edit at their hotel throughout the duration of the contest if desired. SkillsUSA curfew applies - students must stay in their hotel rooms between the hours of 11pm and 6am, and abide by any restrictions imposed by their school/advisor.

Students may film at the American Bank Center complex and surrounding approved areas beginning at 7:30 am on Friday the 1st.

Production and Editing may begin at the end of Orientation (around 6:00pm on the 31st) and may continue until the video and related documents are submitted (by 4pm on the 1st).

If desired, teams may use the Omni Hotel Bayfront Room to edit on Friday, April 1st.

Talent: No SkillsUSA officials or advisors may act for teams. Teams may recruit classmates, members, or other individuals as on-screen talent.
No individual exhibiting any COVID related symptoms may be involved with the team's production.

Signed talent release forms for all talent must be submitted with your finished product. Talent under the age of 18 do not need a parent signature for the purposes of this contest.
Talent permission forms will be provided online at orientation.

Technical Assistance: Teams may not interact with their instructor for technical assistance or seek technical help from an outside source (including online sources). Instructors should not be featured as an actor in the finished product.

Pre-Production/Shot Log: Teams will be required to submit some form of preproduction for judging.

This can be a script, a storyboard, a shot list/log, etc.

PreProduction may be turned in physically or on the flash drive containing your video file. Images or scans of written documents are acceptable as well.

Equipment:

Teams may use up to 2 cameras, but not simultaneously (no multi-cam filming)

The only video production equipment that teams may not use are drones. Lights, dollies, Steadicams, sliders, jibs/cranes, audio equipment, etc. are all acceptable.

Students may provide any props and costumes they may want to use for their productions (no weapons). All actors must be in school dress code in the film.

Teams may use up to 2 computers for pre- and post-production.

Software on computers may be used however teams see fit, with the exception that pre-rendered/prepared elements (such as graphics, credits, stock footage, etc.) may not be used.

Use of templates provided within software by default is permitted. Teams may not download or purchase templates for this contest. No add-ons or Plugins may be used in tandem with the base software.

Teams will follow all safety protocols for equipment usage.

Per SkillsUSA recommendations, use of drones/robotic cameras will NOT be allowed.

Music:

Music must be from the public domain or from a music library for which you have proof of licensing.

Purchased music libraries are allowed with documentation of license/ownership. Screenshots of YouTube Videos and their descriptions are not considered valid documentation.

Documentation of music licenses must be submitted online with your finished product.

Students may compose their own music.

If required by license, music credit must be given in your finished product.

Production Content: Finished products should contain the following elements, in order:

- 5 seconds of black
- 5 second slate with **Team Letter, Contestant Number, SkillsUSA Texas 2022, Digital Cinema Production**
- 5 seconds of black
- 3:00 - 5:00 short film. Runtime will include any opening/closing credits, but does NOT include the slate/slugs

Do NOT include any color bars/tone, countdowns, etc.

All content must be original (except licensed music) and created within the given time frame.

Content must be 'PG', adhere to common standards of good taste and school appropriateness, must not contain any nudity, weapons of any kind (real or fake/toy), excessive or graphic violence, profanity, culturally unacceptable material such as gang references, gang signs, drug/alcohol use, 'bleeped out' language, misuse of the names of religious figures, etc.

Clothing Requirement:

Teams should wear the official white SkillsUSA ‘polo’ shirt or a plain white ‘polo’ shirt, plain black dress slacks, black belt, plain black socks and plain black dress/leather shoes, or official SkillsUSA dress. Girls may wear a plain black skirt and black or skin-tone hose.
There will be a clothing check at orientation, penalties will be assessed for being out of dress code.
Teams do not need to be in contest dress for their final submission

Written Test: A written test covering SkillsUSA information and general filmmaking technical knowledge from www.cybercollege.com will be given at orientation.
Tests will be taken as a team.

Resumes: A typed, one-page resume for each contestant will be submitted at the contest orientation.

Scoring: Scoresheets will be modeled after those that will be used at the national competition.
Scoring criteria will be reviewed at the contest orientation.

Preproduction/Shot Log	50 pts
Camera Technique	200 pts
Editing Skills	200 pts
Audio Quality	150 pts
Following Prompt	100 pts
Script/Storytelling	100 pts
Overall Impressions	100 pts
Written Test	100 pts

Penalties:

Clothing penalty -25 or -50
Resume penalty -50
Incorrect file name -25
Incorrect file format -50
Incorrect slate/slug -25
Film not 3:00-5:00 in length -200
Music copyright violation -200
Late submission -50 every minute late, up to 10 minutes
Late submissions 10+ minutes late will not be accepted

Contact Info: If there are questions or concerns regarding contest rules or requirements, contact one of the technical chairpersons between the hours of 8:00 am and 10:00 pm:
Stephen Green (979)777-7798
In case of an emergency contact your instructor or dial 911.

