

## 2022 Skills USA TX

## TV Production Skills Contest

**Time and Place:** This year's contest will start at 9:30am at ABC, in the Henry Garrett. Computer set up and orientation is from 8-9:30am on Friday. Contest will immediately follow.

### **Orientation:**

Students should be dressed in SkillsUSA attire. Polos, windbreakers, or blazers are acceptable. Clothing check will occur at orientation. Resumes will be taken up at orientation. The 25 question test will be taken at orientation. The prompt and rules will be reviewed. Questions will be answered. The Shooting portion begins immediately following.

### **Equipment:**

Following is the list of equipment and materials to be supplied by the contestants:

1. One computer based editing system loaded with nonlinear software.
2. A camera with batteries and power supply
3. *AC extension cord and power strip as needed*
4. All cables needed for your system and camera.
5. Empty SD cards for cameras.
6. Royalty free production music. It must be from the public domain or a music library for which you have a license. Students may also compose their own music. Be prepared to submit your license.
7. Microphones (wired or wireless) and/or digital audio recorder and any cables needed.
8. Portable on-camera light or lights with stands.
9. Camera support system – tripods, monopods, shoulder mount, steadicam, slide rail, gimbals, etc, are allowed. *Drones and jibs are not.*
10. A Resume
11. Flash Drive (not required, but helpful)

### **Contest Scope:**

Two person teams of students will be required to make a 1 minute promotional video based on the given prompt. Teams will receive approximately 3 hours to shoot and do pre production (*including all voice overs*) and 3 hours to edit. Preproduction is turned in with the final product and is included in the judging. Preproduction may include anything from outlines, to scripts, to storyboards, or notes (or really anything.) Students must stop editing at the end of the allotted 3 hours. You must be exporting at the end of the 3 hours. *Teams will be asked to export their videos as an MP4(H.264), WMV or .MOV file to be uploaded to the internet.*

Teams may recruit talent from the public or from other students attending the conference. Team members may be used as talent. No advisors may act for teams. *No one can provide technical assistance in any way for teams.*

Students may be asked to include a slogan or phrase in the video.

All graphics must be made during the contest unless they are provided by the contest chairman.

### **Format of Finished Product:**

Export each project as a high quality, compressed video file. I will put it on a flash drive, put them all on one computer and upload them to the internet. We have judges all around the country viewing your contest videos this year. Please export as an h.264 (mp4), or mov. Check with me if you have another format you wish to use.

Finish product should contain:

- 5 seconds of black

- 5 second slate with TV Pro 2022, Team Letter

- 5 seconds of black

- 1 minute promotional video

Files must be named as: TV Pro 2022 – TEAM (LETTER)

Students will turn in all pre production.

**Notes:**

Students are allowed to change into comfortable shoes for walking after clothing check.

**Contact Info:**

Please contact me if you have questions regarding rules or requirements.

Scott Faulk

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